

In this example the Volumes can be compacted within 5 moves, obviously the larger your racking and the more Volumes and gaps present the more moves will be required. It does, however, give you a comparison point for the method you choose to use.

The Volumes are then scanned to file in order, starting at Slot 1 and repeating until the last one is scanned.

Compare the number of entries in the scanned file to ensure all Volumes were scanned, and scanned only once. Any errors in the scan file will create Slot assignment errors in TapeMaster. For example, when scanning the Volumes, if you skipped scanning the Volume in Slot 4, the Volume in Slot 5 will be assigned to Slot 4, Volume in Slot 6 will be assigned to Slot 5 and so on.

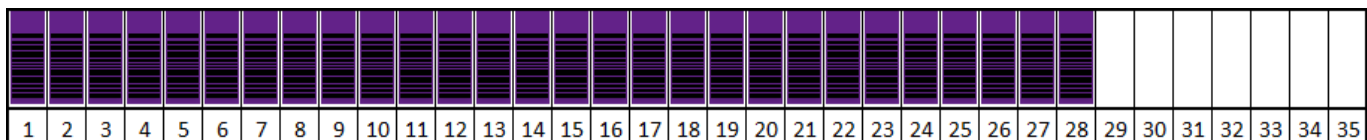
This file is then loaded into TapeMaster with the first entry being assigned to Slot one, the second entry to Slot 2 etc.

## Method 2 - Shuffle Volumes To Empty Slots

If the order of the Volumes is important to maintain, move the Volumes one at a time to sequentially fill in the voids, using the original image as an example move Volume in Slot 4 to Slot 3, Volume in Slot 5 into Slot 4 and continue until all empty Slots have been filled. While this will keep the order the Volumes are in it will entail a lot more labour and time to complete.



After moving Volumes.



In this example the Volumes can be compacted within 25 moves, obviously the larger your racking and the more Volumes and gaps present the more moves will be required

The Volumes are then scanned to file in order, starting at Slot 1 and repeating until the last one is scanned.

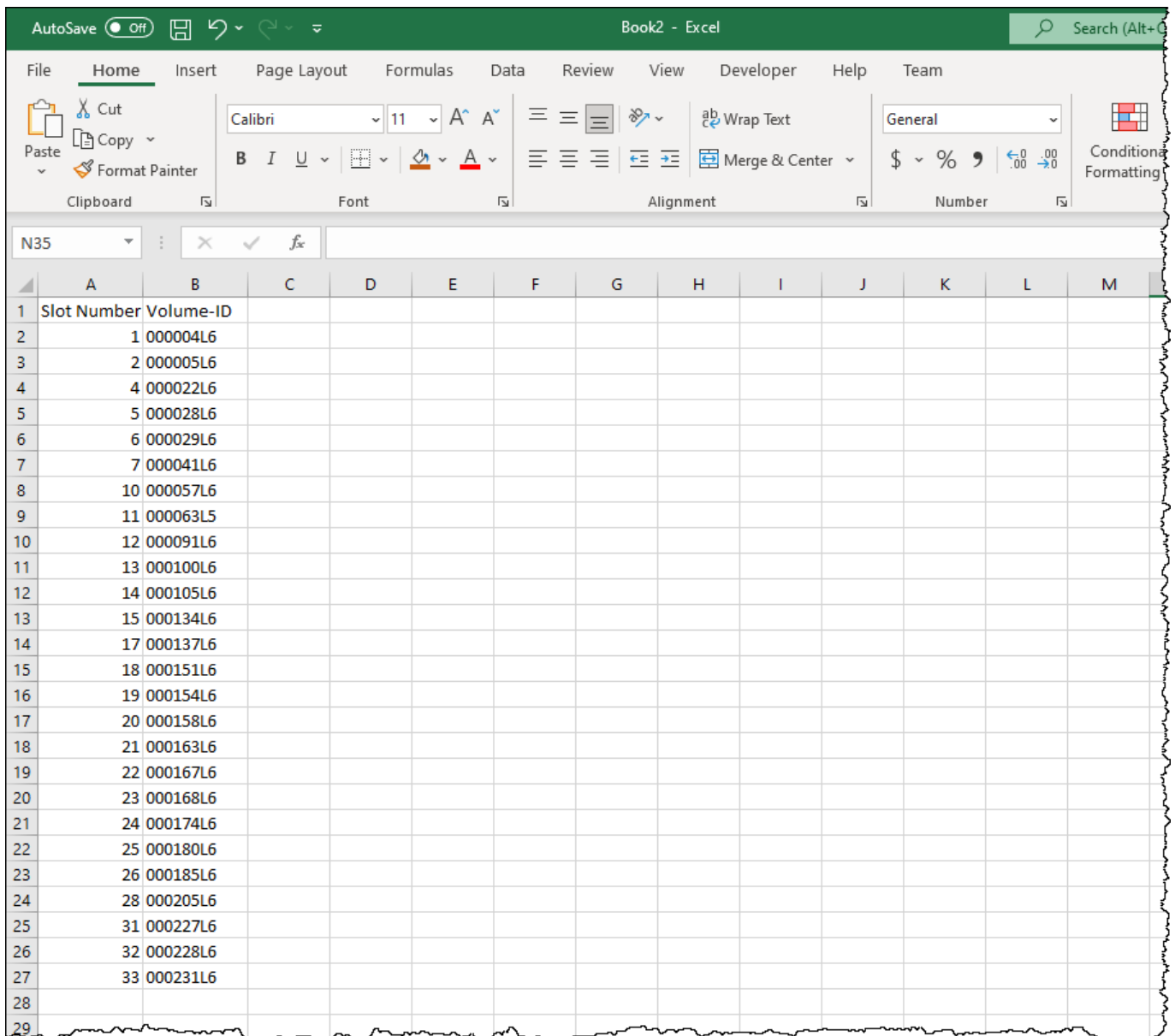
This file is then loaded into TapeMaster with the first entry being assigned to Slot one, the second entry to Slot 2 etc.

## Method 3 - Record Each Volume-ID And Slot Allocation

Volumes are left in their current Slots and each Volume-ID is recorded in a Excel spreadsheet, or similar, for importation into TapeMaster. To do this you need a thorough understanding of Virtual and Physical Slotting principles and put the required labour into recording each Volume-ID and its corresponding Slot number.

This method relies on you having a Zone layout that is configured in a correct manner so that each Zone, shelf and Slots are in a logical order that can be setup in TapeTrack and the data imported.

Sample excel file



The screenshot shows an Excel spreadsheet with the following data:

Slot Number	Volume-ID
1	000004L6
2	000005L6
4	000022L6
5	000028L6
6	000029L6
7	000041L6
10	000057L6
11	000063L5
12	000091L6
13	000100L6
14	000105L6
15	000134L6
17	000137L6
18	000151L6
19	000154L6
20	000158L6
21	000163L6
22	000167L6
23	000168L6
24	000174L6
25	000180L6
26	000185L6
28	000205L6
31	000227L6
32	000228L6
33	000231L6

## See Also

[Labelling Storage Racks](#)

[Labelling GemTrac Racks](#)

## Labelling ProMedia Cabinets

[technote](#), [slot](#), [slotting](#), [master](#), [rack](#), [update doco](#)

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